

A private collection for sale

31 - ROY LICHTENSTEIN "Finger Pointing"

Medium: Ink, Watercolour and Ben-Day Dots

DESCRIPTION

Mixed media on paper. Signed in pencil on lower-right margin. The sheet measures 34 x 21.5 cm or 13.38 x 8.26 in. The subject work depicts a hand, pointing a finger directly at the viewer. The hand uses Lichtenstein's signature Ben-Day dots. The hand and sleeve are drawn with a permanent felt-tip marker and the background is painted with a water-based, red paint. The image is framed with a pencil border and signed on the lower-right corner. It is apparent that the subject work is a study. The work is in good condition. There are no signs of damage.



Roy Lichtenstein - Finger pointing (Signed) 34 x 21.5cm

Roy Fox Lichtenstein (October 27, 1923 – September 29, 1997) was an American pop artist. During the 1960s, along with Andy Warhol, Jasper Johns, and James Rosenquist among others, he became a leading figure in the new art movement. His work defined the premise of pop art through parody.[2] Inspired by the comic strip, Lichtenstein produced precise compositions that documented while they parodied, often in a tongue-in-cheek manner. His work was influenced by popular advertising and the comic book style. He described pop art as "not 'American' painting but actually industrial painting".[3] His paintings were exhibited at the Leo Castelli Gallery in New York City.

Whaam! and Drowning Girl are generally regarded as Lichtenstein's most famous works,[4][5][6] with Oh, Jeff...I Love You, Too...But... arguably third.[7] Drowning Girl, Whaam! and Look Mickey are regarded as his most influential works.[8] His most expensive piece is Masterpiece, which was sold for \$165 million in January 2017.[9]

Source: https://en.wikipedia.org/wiki/Roy_Lichtenstein

